

INSTALLATION GUIDELINES

Please read carefully before beginning installation

- We recommend the hiring of a licensed professional tile installer who is experienced with the installation of handmade tile.
- Arteza tile should be dry laid, blended and approved by the owner or owner's
 representative, prior to Installation. No claims for natural characteristics of handmade
 Arteza will be accepted after Installation.
- Prior to installation OPEN AND INSPECT ALL BOXES to verify tile series, size/pattern, color and finish. Notify your tile seller immediately of any damage, defect or other issue.
 Variation in surface, color, shade, shape, and size are inherent in artistic hand-crafted tile.
 Refer to page 3 for details about variation for Arteza.
- Installation constitutes acceptance.

SUBSTRATE PREPARATION

- Concrete slabs (on grade) cured a minimum of 28 days, free of cracks, curing agents and any signs of laitance.
- Well cured mortar beds (ANSI A108.1B Standards-cured a minimum 7 days).
- Cement Board/backer units (CBU) to ANSI A118.9 Standards (Note: An ANSI A108A-2.1.8 membrane is required behind all CBU installations in wet areas).
- Gypsum board (dry areas only) installed to ASTM C1396 or ASTM C1396M-04 Standards.
- All substrates should be plumb and true prior to installation.

<u>Do not install ceramic tile directly over Particle Board or Plywood!</u>

The tile installation's substructure, location and substrate type (e.g. CBU or concrete) will influence the details of how the substrate should be prepared. Appropriate substrate preparation methods are detailed in the most up-to-date version of the Tile Council of North America's "TCNA Handbook for Ceramic, Glass, and Stone Tile Installation" and are organized by alphanumeric designation (e.g. W243-15). Refer to the TCNA Handbook for details. The TCNA Handbook is available for purchase at www.tcnatile.com.

ACCEPTABLE ADHESIVES

Use Mastic (dry areas only) or Modified Cementitious Setting Mortars to install ceramic tiles. Follow the adhesive manufacturer's recommendation for ceramic tile installations and usage requirements.

Wet areas (such as shower walls). Please use Litokol Elitolastic and Litokol Starlike grout.

PROCESS

Key or apply adhesive into substrate evenly with a square trowel. Work in sections of approximately 2 square feet at a time to keep setting material from skinning over. A 1/4"x 1/4" Square Notch trowel is recommended for installation. Check periodically during installation to verify proper coverage. Clean back of tile prior to installation.

Before grouting, allow adhesives to cure for the timeframe recommended by the manufacturer. Typically cure times will vary from 24-48 hours

MEMBRANES

There are a wide variety of anti-fracture and waterproofing membranes available for use in tile installations. Membranes will vary in type, installation method and performance. Depending on the application, installing Ceramic tile over an anti-fracture membrane may be beneficial. Consult the membrane manufacturer for specific recommendations and limitations.

CUTTING GUIDELINES

- We recommend WET cutting and/or score and snap method ONLY
- Do **NOT** dry cut using power tools
- Improper cutting techniques could expose installer to harmful dust

California Residents Only-Prop 65

• Warning: This product can expose you to silica dust that is known to the State of California as harmful. Airborne particles of respirable size are created when product is dry cut or ground. Please strictly adhere to the cutting guidelines. For more information, please visit www.P65Warnings.ca.gov.

CUTTING CERAMIC TILE DRILLING HOLES • Use ONLY a WET saw with a diamond blade designed • WET drill tile before installation. Drilling from both for porcelain and ceramic material sides will minimize chipping and cracking • Do **NOT** dry cut using power tools • Use a diamond core bit at low speed (250 to 300rpm) • To prevent rough edges, tile must be cut slowly • Constantly wet the tile and drill bit with water during with a liberal water flow drilling to prevent tile from cracking • To minimize chipping, tile must be fully supported • Openings should be 1/8" larger than fixture fittings to avoid stress transfer to the tile during cutting • Cut edges should be smoothed with a diamond hand pad or similar tool as needed

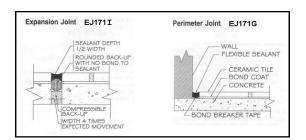
MOVEMENT JOINTS EJ-171

Movement joints are essential for the success of most tile installations. Follow recommendations on Movement Joints EJ171-15 in the current version of the "TCNA Handbook for Ceramic, Glass, and Stone Tile Installation." Movement joint requirements will vary based on substrata, climate and size of installation. An Architect or Design professional should be consulted when specifying the exact number and location of each movement joint.

Movement/Expansion Joints: Refer to TCNA -EJ171

A soft joint is required between any change in direction or 90degree angle and any dissimilar material within the tile installation (tile to tile, tile to metal, tile to wood).

Additional movement provisions may be required based on the conditions of the project.



Special Instructions for Arteza Collection

Color Blending

Before beginning installation, we <u>strongly</u> recommend blending tiles from all boxes in your shipment. Lay out the tile in the installation area, and ensure color variation is distributed evenly, and that the client approves the layout.

Variation

Chips, pits, lime pops, cracks and size variation are a natural part of the Arteza Collection. Color will also vary within a box a from box to box, as is the nature of handmade tile. Failure to blend Arteza tiles prior to installation may result in unsatisfactory results. Tile should be dry laid and approved by client or client's representative before installation.

For more information on variations to expect with Arteza, please refer to Arteza variation tab found at driftwooddesignlab.com.

Joint Spacing

Size of joint spacing is at the customers' discretion. As with any tile installation, use of spacers is recommended. However, being a handmade tile, Arteza does exhibit size variation, and some adjustment of tile spacing will be necessary during installation to maintain the appearance of consistent spacing.

Thickness Variation

Arteza tiles may vary in thickness. Extra care must be taken during installation to maintain an even surface, which may include adjusting thickness of setting materials on tiles.

Grout Color Selection

Grout is an aesthetic choice that can affect the final appearance of your Arteza installation. A dark grout color may accentuate chips, cracks and other imperfections. We recommend you finalize the grout color after the tile is installed and during the day when natural light is present. Further, we recommend you test your chosen grout color in a one square feet section of the installation before finalizing the grout color you use.

Grouting

<u>All Arteza installations should be grouted</u>. Apply grout following the material manufacturer's instructions and per recommendation. For cementitious grouts Only: Using a slightly damp sponge, wipe diagonally across the tile to remove grout film and haze from the surface. Let dry, then wipe with a lint free cloth as a final step, buffing away all residual grout from the surface of the tile.

Grout Haze

<u>Do not allow grout to fully dry on the surface!</u> Grout haze is a very thin layer of grout which results from allowing the grout to fully dry on the surface of the tile. During installation the grout must be completely wiped from the tile surface followed by buffing with a soft cloth to remove any residual grout film. Once the grout dries overnight there is little that can be done to remove grout haze, aside from washing the tile with a commercial acid grout haze removers.

Sealing

Arteza Cotto Natural tiles must be sealed prior to grouting. If not sealed, darker grout colors may permanently stain the Cotto. Use a high-quality penetrating sealer.

For all Arteza tiles, grout joints should be sealed with a high-quality penetrating sealer, after grout has cured. In wet areas, grout may need to be re-sealed occasionally to maintain protection. See sealer manufacturer's recommendations.

RESOURCES & INDUSTRY GROUPS

(NTCA) National Tile Contractors Association www.tile-assn.com

(TCNA) Tile Council of North America www.tcnatile.com

(TTMAC) Terrazzo Tile and Marble Assoc. of Canada www.ttmac.com

(CTIOA) Ceramic Tile Institute of America, Glass Field Reports www.ctioa.org

Questions? Please contact our Technical Services Department at TechnicalServices@LunadaBayTile.com



Driftwood Design Lab provides product information and information concerning installation procedures and maintenance practices to assist each of its customers in making selection, usage, installation and maintenance decisions. Customer's selection and usage of Driftwood Design Lab Tile products and the installation procedure and maintenance practice employed by each customer are outside the direction and control of Driftwood Design Lab and are strictly and completely the choice and responsibility of each customer and their installer. Driftwood Design Lab does not warrant any product for any specific use, nor any installation procedure or maintenance practice, and expressly disclaims all asserted claims after installation of Driftwood Design Lab Tile products.